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| 1. Todos los adiestrados (3) cursan el diplomado de Formación Docente y obtienen calificaciones de excelente. 2. Los programas de doctorados (tutelares y curriculares colaborativos), se integran con redes de investigación y proyectos ID+i. 3. El 100% de los planes de posgrado tienen en cuenta las necesidades formativas de los profesores en lo ideológico, lo docente, lo profesional y en lo científico.   **Tabla 1.Atención a las necesidades formativas**   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ÁREAS | NECESIDADES FORMATIVAS QUE SON ATENDIDAS EN EL PLAN DE POSGRADO | | | | | | | | | | | | | | | | | | | INVESTIG. | | | PEDAGÓG. | | | DEFENSA | | | INFORMÁT. | | | IDIOMAS | | | PROFES. | | | | C | E | D | C | E | D | C | E | D | C | E | D | C | E | D | C | E | D | | CeeS | 1 |  |  | 3 |  |  |  |  |  | 6 |  |  | 3 |  |  | 5 |  |  | | TOTALES | 1 |  |  | 3 |  |  |  |  |  | 6 |  |  | 3 |  |  | 5 |  |  |  1. El 100% de los profesores del CeeS participan en actividades de posgrado que repercuten en mejorar sus desempeños formativos, profesionales y científicos.   **Tabla 2. Matrículas y graduados de los programas académicos del CeeS 2012**   |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | **FAC - CE** | **PROGRAMAS ACADÉMICOS** | **EDIC. EN CURSO** | **MATRÍCULA EN EDICIÓN ACTUAL** | **PROFESORES** | | **GRADUADOS 2012 (PROF. UO)** | | **FUM** | **SEDE CENTRAL** | | CeeS | Ciencias de la Ed. Sup. (M) | En proceso de renovación de programa | | | | 7 | | Educación Superior (M) | 1ª | 111 | 12 | 8 | 20 |   **Tabla 3. Proyección del Plan de Defensas del CeeS 2013**   |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **FAC Y CE** | **DOCTORES** | | | | **MÁSTERES Y ESPECIALISTAS** | | | | | **INTERNAS** | | **EXTERNAS** | | **INTERNAS** | | **EXTERNAS** | | | **P** | **R** | **P** | **R** | **P** | **R** | **P** | **R** | | CeeS | 0 | 0 | 4 | ‘ | 0 | 0 | 50 | ‘ | |
| |  |  |  |  | | --- | --- | --- | --- | |  | **Fecha** | **Aspirante/ Tutor** | **Tema** | | 1 | Dic | Severiano Lolo Troisi/Dres. Homero Fuentes y Etna Sanz Pérez | Modelo de gestión didáctica para la formación docente de los estudiantes del nivel medio de música | | 2 | Dic | Martha Veneranda Fuentes Lavaut/ Dr. C. Homero C. Fuentes González | El proceso formativo de los gestores universitarios desde la perspectiva martiana | | 3 | Dic | Alberto Pérez Martínez/ Dra. C. Yaritza Tardo Fernández | Estrategia formativa sociocultural para la gestión de la cultura artística a través de la integración del proceso extensionista en las instituciones de educación superior. | | 4 | Julio | Angel Cintra Lugones/Dr. C.Jorge Montoya Rivera | Dinámica del proceso de formación interpretativa del pensamiento pedagógico cubano. | |  |  |  |  | |  |  |  |  |   **Tabla 4. Proyección de Programas** |

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **ÁREAS** | **PROGRAMAS ACADÉMICOS** | **EDIC. EN CURSO** | **MATRÍCULA EN EDICIÓN ACTUAL** | **PROFESORES** | | **GRAD. 2013 (PROF. UO)** | **EN PLANES DE ASPIRANT. DOCT.** |
| **FUM** | **SEDE CENTRAL** |
| TE | 1Diplomado | 2 |  |  |  |  |  |
| 1Maestría | 1 | 20 | 5 | 15 |  |  |
| CeeS | 1Maestría |  |  |  |  |  |  |
| 1 Diplomado | 3 | 20 |  | 20 |  |  |
| Total |  |  |  |  |  |  |  |